

# Andreas Mitschke

## Bass

After studying at the Musikhochschule Köln, Andreas Mitschke had divers engagements, i.a. at the Vienna State Opera, Vienna Volksopera, Oper Köln, State Opera Hannover, Oper Dortmund, Theater Bremen, Opera Forum Enschede (NL), Theater Chemnitz, Theater Erfurt, Staatstheater Cottbus, Staatstheater Schwerin, Theater Münster, Theater Lübeck, Theater Aachen, Pfalzbautheater Ludwigshafen, Musikfest Weimar, Tokyo - Bunka Kaikan Hall (Japan), Staatsopera Amsterdam (NL), Den Haag (NL), Maastricht (NL).

Since 2012/13 he is member of the Vienna Volksopera, where he is currently singing main parts in opera and operetta roles.

His repertoire includes serious bass roles like: Ramphis and Il Re (Aida), Maximilian (I Masnadieri), Raimondo (Lucia di Lammermoor), Landgraf (Tannhäuser), Daland (Fliegender Holländer), Commendatore (Don Giovanni), Sarastro (The Magic Flute), Vodnik (Rusalka), Zar (Zar Saltan - Rimski-Korsakow), Kontschak (Prince Igor), as well buffo and character roles like: Ochs von Lerchenau (Rosenkavalier), Kecal (The Bartered Bride), Plumkett (Martha), Geronimo (Il Matrimonio segreto), Don Alfonso (Cosi fan Tutte), Figaro (Le Nozze di Figaro), Dr. Bartolo (Le Nozze di Figaro), Budd (Albert Herring), Arnolphe (Schule der Frauen - Liebermann), Zeta (Lustige Witwe), Ollendorf (Bettelstudent).

He took part in a number of contemporary operas (numerous World Premiers - like Phil Glass „Waiting for the Barbarians“), recitals and oratorium music.

He also appeared in Broadcast, TV, DVD and CD productions.